THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4979. *Saturday, Dec.* 2, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre yesterday evening were the Tragedy of *Werner; or, the Inheritance,* and the Historical Romance of *Joan of Arc.*

DRURY LANE THEATRE.

BALFE'S new Opera, called *Joan of Arc,* was performed for the second time, last night, with the Ballet of *The Daughter of the Danube,* to a very crowded house, and was again received with the greatest enthusiasm. In our remarks on the music in the Opera yesterday we omitted to mention a charming trio sung by Balfe, Giubilei, & Seguin; the harmony of the three voices, accompanied only by the violincellos, and deep toned wind instruments, produces a delightful effect. The chorus of the Monks, and indeed all the music in the chapel of St. Catherine, is very grand and imposing; the music generally speaking is highly dramatic in its character, the opening chorus conveys with great fidelity the impression suggested by the following words:—

Oh! how glorious! a Battle!
Trumpets braying! colors flying!
Heroes filled with martial ardor,
Wreath'd with glory, bravely dying!

Oh, how terrible a battle!
Trumpets sounding—no retreating!
Cannon balls on all sides flying,
Death at every corner meeting!

HAY-MARKET THEATRE.

The Love Chase, The Romantic Widow, and *The Four Sisters,* were performed here last night. Mr. Ranger, the author of *The Romantic Widow,* and the representative of its hero, is a gentleman of considerable property, of the name of Bertie, who merely acts for amusement, and the name of Ranger is assumed in compliance with the wishes of his friends, who did not like the idea of their relative becoming a stage player; he might have worse disgraced the name he bears than by *playing* on the stage. Amongst the fashionables who have visited this Theatre during the week, are the Duke of Rutland, the Duchess of Cleveland, Marchioness of Salisbury, Countesses of Lichfield, Chesterfield, and Jersey, Lady A. Peel, &c.

ST. JAMES'S.—A new Operatic Burletta, called *Wanted a Brigand! or, a Visit from Fra Diavolo,* will be produced here on Monday next, and another new Burletta, called *The Musician of Venice,* is in preparation.

Her Majesty has been pleased to signify, through Sir H. Wheatley, to Lord Burghersh, that she is graciously pleased to become patroness of the Royal Academy of Music, and to continue to it

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that support which was granted by their late Majesties King George the Fourth, and King William the Fourth.

On the 6th ult., the audience at the Theatre of Czerny, in Bohemia, were thrown into a dreadful panic during the performance of a Drama, called *The Bear of the Mountains*, the principal performer of which was a bear of great docility. In the last scene, Bruin was waltzing with a young actress, and the spectators in extacies of delight, when in a moment a piercing shriek was heard, and in an instant the stage was cleared of every performer, except the bear, who had got rid of his muzzle. The audience fled in all directions as Bruin leaped into the pit, numbers were crushed and bruised in the struggle at the doors, and several were dreadfully injured from being trampled on. A platoon of soldiers were sent in with loaded guns, with orders to shoot the poor beast if he continued riotous; they, however, found him lying on one of the benches quite quiet, and remuzzled him without any difficulty. The next day the piece was suppressed by order of the authorities.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera:
The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS! The Siege—The Victory. The Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (11th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Violette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

On Monday, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (*First Time*) a New Romantic Opera, called

AMILIE;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, Jean Piednoir, Paul Pesta, } *Chamois Hunters* { Mr WILSON, Mr BEDFORD, Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, Michel, Wilhelm, } (*Gypsies*) { Mr MANVERS, Mr AYLIFFE, Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
Rossini's Overture to "Guillaume Tell."

After which, (5th Time) a New Grand Historical and Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, ... Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, ... Mr W. H. PAYNE,
Nobles, Knights, Officers, &c. &c.
Queen Isabel, ... Mrs W. CLIFFORD,
John of Arc, Miss HUDDART,
Madelon & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH*:—
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.

On Monday, Macbeth, and Joan of Arc.

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